















# THE CURTIS INSTITUTE of MUSIC

CASIMIR HALL

Tenth Season—1933-34

## FIRST FACULTY RECITAL

Monday Evening, December 4, 1933, at 8:30 o'clock

MISS HARRIET VAN EMDEN, *Soprano*

MR. HARRY KAUFMAN at the Piano

### PROGRAMME

#### I.

Aria: "Casta Diva" from "Norma" . . . . . VINCENZO BELLINI

#### II.

Stille Tränen }  
Röselein, Röselein } . . . . . ROBERT SCHUMANN

Mein wundes Herz }  
Das Mädchen spricht } . . . . . JOHANNES BRAHMS  
Der Schmied }

#### III.

Pastorale . . . . . GEORGES BIZET

Le Nil . . . . . XAVIER LEROUX

Clair de lune . . . . . GABRIEL FAURÉ

Aria: "Pleurez, pleurez, mes yeux" from "Le Cid" . . . . . JULES MASSENET

#### IV.

Invocation }  
You are the Key } . . . . . ABRAM CHASINS  
Lullaby }  
When I Weary }  
If I Were the Rain }

(First time in Philadelphia—Composer at the Piano)

The STEINWAY is the official piano of THE CURTIS INSTITUTE OF MUSIC







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-1934

## SECOND FACULTY RECITAL

*Monday Evening, February 26, 1934, at 8:30 o'clock*

MR. CARLOS SALZEDO, Harpist

MR. HARRY KAUFMAN, Pianist

Collaborating

### PROGRAMME

#### I

Sonata in C minor . . . . . GIOVANNI BATTISTA PESCE  
1704 - 1766

Allegro vigoroso  
Andante espressivo  
Presto

#### II

Poem of the little stars . . . . . CARLOS SALZEDO  
The girl with the flaxen hair . . . . . CLAUDE DEBUSSY  
Le bon petit roi d'Yvetot . . . . . MARCEL GRANDJANY

#### III

Variations on a theme in ancient style . . . . . CARLOS SALZEDO  
Theme—Double—Tempo di Bourrée—Staccati—Butterfly  
Flux and Chords—Jumps—Trills—Scales and Arpeggios  
Tempo di Barcarolle—Prelude—Fugue—Cadenza—Conclusion

#### IV

Sonata for harp and piano . . . . . CARLOS SALZEDO

LYON AND HEALY harp

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## THIRD FACULTY RECITAL

*Monday Evening, March 19, 1934, at 8:30 o'clock*

MR. EFREM ZIMBALIST, Violinist  
MR. HARRY KAUFMAN at the Piano

### PROGRAMME

#### I

Sonata in E major . . . . . GEORG FRIEDRICH HÄNDEL  
Adagio  
Allegro  
Largo  
Allegro

Variations on a Theme of Mozart . . . . . ROSARIO SCALERO

#### II

Concerto in E minor . . . . . JULES CONUS  
Andante espressivo—Adagio—Tempo primo

#### III

Improvisations on a Japanese Tune . . . . . EFREM ZIMBALIST  
Polish Danse . . . . . EFREM ZIMBALIST  
Kuruka-Kuruka . . . . . YAMADA-ZIMBALIST  
Concert Phantasy on Rimsky-Korsakow's "Le Coq d'or"  
EFREM ZIMBALIST

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# THE CURTIS INSTITUTE of MUSIC

CASIMIR HALL

Tenth Season—1933-1934

## GRADUATION RECITAL

of

CELIA GOMBERG

and

JAMES BLOOM

*Violinists*

Students of MADAME LUBOSHUTZ

## FIRST STUDENTS' CONCERT

*Wednesday Evening, December 20, 1933 at 8:30 o'clock*

### PROGRAMME

#### I

Three Movements from the "Symphonie Espagnole" . . . . . EDOUARD LALO

Allegro non troppo

Andante

Rondo: Allegro

CELIA GOMBERG

\*VLADIMIR SOKOLOFF at the Piano

#### II

Sonata in B minor . . . . . OTTORINO RESPIGHI

Moderato

Andante espressivo

Passacaglia

JAMES BLOOM

\*RALPH BERKOWITZ at the Piano

#### III

Intrada . . . . . JEAN ANTOINE DESPLANES

Impromptu . . . . . TOR AULIN

Poème, Opus 25 . . . . . ERNEST CHAUSSON

CELIA GOMBERG

\*VLADIMIR SOKOLOFF at the Piano

#### IV

Air tendre . . . . . DE MONDONVILLE-KAUFMAN

Tonada Murciana . . . . . NIN-KOCHANSKI

Prelude in D minor }  
Prelude in E minor } . . . . . CHASINS-PRESS

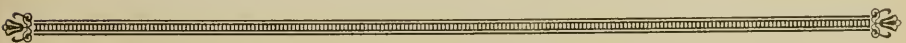
Tarantella . . . . . KAROL SZYMANOWSKI

JAMES BLOOM

\*RALPH BERKOWITZ at the Piano

\*Students of Mr. HARRY KAUFMAN in Accompanying

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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-1934

## SECOND STUDENTS' CONCERT

*Thursday Evening, March 8, 1934, at 8.30 o'clock*

Students of MR. SALZEDO

### PROGRAMME

#### I

Gavotte from "The Temple of Glory" } ..... JEAN-PHILIPPE RAMEAU  
Rigaudon } ..... 1683-1764

Giga ..... ARCANGELO CORELLI  
1653-1713

Gavotte from "Iphigenia in Aulis" ..... CHRISTOPH WILLIBALD VON GLUCK  
1714-1787

BESSIE GOODMAN

#### II

Variations on a theme in ancient style ..... CARLOS SALZEDO  
Theme—Double—Tempo di Bourrée—Staccati—Butterfly  
Flux and Chords—Jumps—Trills—Scales and Arpeggios  
Tempo di Barcarolle—Prelude—Fugue—Cadenza—Conclusion

REINHARDT ELSTER

#### III

Impromptu-Caprice ..... GABRIEL PIERNÉ  
Chanson de Guillot-Martin ..... Harmonized by A. PÉRILOU  
Theme and Variations ..... JOSEF HAYDN  
1732-1809

MARYJANE MAYHEW

#### IV

Lamentation }  
Quietude } ..... CARLOS SALZEDO  
Iridescence }  
Introspection }  
Whirlwind }

ISABEL IBACH

#### V

Five Poetical Studies ..... CARLOS SALZEDO  
Flight  
Mirage  
Idyllic poem  
Inquietude  
Communion

MARJORIE CALL

LYON & HEALY HARPS







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-1934

## THIRD STUDENTS' CONCERT

*Wednesday Evening, March 28, 1934, at 8:30 o'clock*

Students of MR. SALZEDO

### PROGRAMME

#### I

- Theme and Variations . . . . . JOSEF HAYDN  
1732-1809
- Tambourin . . . . . JEAN-PHILIPPE RAMEAU  
1683-1764
- Recessional . . . . . CARLOS SALZEDO

ARIEL PERRY

#### II

- Impromptu . . . . . GABRIEL FAURÉ
- MARGRET BRILL

#### III

- Five Poetical Studies . . . . . CARLOS SALZEDO
- Flight  
Mirage  
Idyllic poem  
Inquietude  
Communion

MARJORIE CALL

#### IV

- Lamentation }  
Quietude }  
Iridescence }  
Introspection }  
Whirlwind } . . . . . CARLOS SALZEDO

REVA REATHA

#### V

- Sonata for harp and piano . . . . . CARLOS SALZEDO
- MARJORIE TYRE and the COMPOSER

LYON & HEALY HARPS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## FOURTH STUDENTS' CONCERT

Monday Evening, April 9, 1934, at 8:30 o'clock

Students of MR. ZIMBALIST

\*VLADIMIR SOKOLOFF, *at the Piano*

### PROGRAMME

#### I

Sonata in D minor for Violin alone, Opus 27, No. 3 . . . . . EUGÈNE YSAÏE  
OSCAR SHUMSKY

#### II

Concerto No. 4 in D minor, Opus 31 . . . . . HENRI VIEUXTEMPS  
Andante  
Adagio religioso  
Finale marziale  
FREDERICK VOGELGESANG

#### III

Concerto in A minor, Opus 82 . . . . . ALEXANDER GLAZOUNOV  
Moderato  
Andante  
Allegro  
EUDICE SHAPIRO

#### IV

Concerto in E minor, Opus 64 . . . . . FELIX MENDELSSOHN  
Allegro, molto appassionato  
Andante  
Allegro molto vivace  
CHARLES JAFFE

#### V

En Bateau . . . . . CLAUDE DEBUSSY  
La Capricieuse . . . . . EDWARD ELGAR  
Polonaise de Concert in D major, No. 1 . . . . . HENRI WIENIAWSKI  
OSCAR SHUMSKY

\*Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## GRADUATION RECITAL

of

JORGE BOLET, *Pianist*

Student of DAVID SAPERTON

## FIFTH STUDENTS' CONCERT

*Monday Evening, April 16, 1934, at 8:30 o'clock*

### PROGRAMME

#### I

- Variations and Fugue on a Theme of  
Händel, Opus 24 . . . . . JOHANNES BRAHMS  
Nocturne in E flat major, Opus 55, No. 2 . . . . . FRÉDÉRIC CHOPIN  
Rondo from Sonata, No. 1 in C major, Opus 24 . . . . . CARL MARIA VON WEBER

#### II

- Sonata in B minor, Opus 58 . . . . . FRÉDÉRIC CHOPIN  
Allegro maestoso  
Scherzo—Molto vivace  
Largo  
Finale—Presto non tanto

#### III

- Prelude in E flat major, Opus 23, No. 6 . . . . . SERGEI RACHMANINOFF  
Prelude in G sharp minor, Opus 32, No. 12 . . . . . SERGEI RACHMANINOFF  
Suggestion diabolique . . . . . SERGE PROKOFIEV  
Symphonic Metamorphoses on Themes from  
Fledermaus Waltzes of Johann Strauss . . . . . LEOPOLD GODOWSKY

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

SIXTH STUDENTS' CONCERT

Thursday Evening, April 19, 1934, at 8:30 o'clock

Students of MR. SAPERTON

PROGRAMME

I

Prelude and Fugue in E flat major from  
"The Well-Tempered Clavichord" . . . . . JOHANN SEBASTIAN BACH  
First Movement from the Sonata in C major, Opus 2, No. 3  
LUDWIG VAN BEETHOVEN  
Allegro con brio  
ELEANOR BLUM

II

Siciliano (15th Century Lute Dance)  
Author unknown . . . . . transcribed by OTTORINO RESPIGHI  
Sonatina in F sharp minor . . . . . MAURICE RAVEL  
Modéré  
Mouvement de menuet  
Animé  
FLORENCE FRASER

III

Fantasy and Fugue in G minor . . . . . BACH-LISZT  
\* JEANETTE WEINSTEIN

IV

Le Danse de Puck } from "Préludes" . . . . . CLAUDE DEBUSSY  
General Lavine }  
Prélude }  
Forlane } from "Le Tombeau de Couperin" . . . . . MAURICE RAVEL  
Toccata }  
RICHARD GOODMAN



V

Tambourin . . . . . RAMEAU-GODOWSKY  
Toccata, Opus 7 . . . . . ROBERT SCHUMANN  
JEANETTE WEINSTEIN

VI

Intermezzo, Opus 118, No. 1 }  
Capriccio in F sharp minor, Opus 76, No. 1 } . . . . . JOHANNES BRAHMS  
The Music Box }  
Nocturnal Tangier } . . . . . LEOPOLD GODOWSKY  
Rhapsody No. 12 . . . . . FRANZ LISZT  
EZRA RACHLIN

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



\* Unable to play last group because of illness







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## SEVENTH STUDENTS' CONCERT

Monday Evening, April 23, 1934, at 8:30 o'clock

Students of Miss VAN EMDEN

\*EUGENE HELMER at the Piano

### PROGRAMME

#### I

- To a Messenger . . . . . FRANK LA FORGE  
Japanese Death Song . . . . . EARL CRANSTON SHARP  
Das Mädchen spricht . . . . . JOHANNES BRAHMS  
Selige Nacht . . . . . JOSEPH MARX

IRENE SINGER

#### II

- Duets: Wasserfahrt } . . . . . FELIX MENDELSSOHN  
Tulerunt Dominum meum }  
CHARLOTTE RIDLEY and CHARLOTTE DANIELS

#### III

- O del mio amato ben . . . . . STEFANO DONAUDY  
On a Screen } . . . . . JOHN ALDEN CARPENTER  
The Odalisque }  
Frühlingsglaube . . . . . FRANZ SCHUBERT  
Aria: "Me voilà seule dans la nuit" from  
"Les Pêcheurs de Perles" . . . . . GEORGES BIZET  
CHARLOTTE RIDLEY

#### IV

- Aria: "Voce di donna o d'angelo" from "La Gioconda"  
AMILCARE PONCHIELLI  
Der Gärtner } . . . . . HUGO WOLF  
Das verlassene Mägdlein }  
Le soleil et la mer . . . . . FÉLIX FOURDRAIN  
CHARLOTTE DANIELS

#### V

- Der Hirt auf dem Felsen . . . . . FRANZ SCHUBERT  
(with violoncello obbligato by VICTOR GOTTLIEB\*\*)  
IRENE SINGER

#### VI




- Le matin } . . . . . GEORGES BIZET  
La chanson du fou }  
Aria: "Divination by Water"  
from "Khovanstchina" }  
Expectancy } Sung in Russian { MODESTE MOUSSORGSKY  
Floods of Spring } ALEXANDER DARGOMIJSKY  
SERGEI RACHMANINOFF

IRRA PETINA

\*Student of Mr. HARRY KAUFMAN in Accompanying

\*\*Student of Mr. FELIX SALMOND

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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## EIGHTH STUDENTS' CONCERT

*Wednesday Evening, April 25, 1934, at 8:30 o'clock*

Students of Mr. SALMOND

\*RALPH BERKOWITZ, at the Piano

### PROGRAMME

#### I

Requiem for Three Violoncellos.....DAVID POPPER  
HOWARD MITCHELL - VICTOR GOTTLIEB - SAMUEL MAYES

#### II

Concerto in B flat major..... LUIGI BOCCHERINI  
Allegro moderato  
Adagio non troppo  
Rondo—Allegro  
SAMUEL MAYES

#### III

Sonata in E minor, Opus 38 ..... JOHANNES BRAHMS  
Allegro non troppo  
Allegretto quasi menuetto  
Allegro  
HOWARD MITCHELL

#### IV

Concerto in D minor ..... ÉDOUARD LALO  
Prelude. Allegro maestoso  
Intermezzo—Andantino con moto  
Introduction. Rondo—Allegro vivace  
VICTOR GOTTLIEB

\*Student of Mr. HARRY KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

NINTH STUDENTS' CONCERT

Tuesday Evening, May 1, 1934, at 8:30 o'clock

Students of DR. BAILLY in Chamber Music



PROGRAMME

I

\*Prélude, Récitatif et Variations for Flute, Viola  
and Piano . . . . . MAURICE DURUFLÉ

EMIL OPAVA, *Flute*  
VIRGINIA MAJEWski, *Viola*  
ZADEL SKOLOVSKY, *Piano*

II

\*\*String Sextet, Verklärte Nacht, Op. 4 . . . . . ARNOLD SCHÖNBERG

CHARLES JAFFE	} <i>Violins</i>	ALVIN DINKIN	} <i>Violas</i>
JAMES BLOOM		LEONARD MOGILL	
	} <i>Violoncellos</i>	VICTOR GOTTLIEB	
		HARRY GORODETZER	

III

Triptyque for String Orchestra . . . . . ALEXANDRE TANSMAN

Allegro risoluto  
Andante  
Finale

*Violins*

OSKAR SHUMSKY  
EUDICE SHAPIRO  
LILY MATISON  
CHARLES JAFFE  
JAMES BLOOM  
LEON ZAWISZA  
DAVID FRISINA

*Violas*

LEONARD MOGILL  
SIMON ASIN  
ALVIN DINKIN  
ARTHUR GRANICK

*Violoncellos*

ROWLAND CRESSWELL  
HARRY GORODETZER  
SAMUEL MAYES  
JOSEPH DRUIAN

Conducted by DR. BAILLY

\*First performance in Philadelphia.

\*\*Owing to the exceptionally intimate relationship between the poem, "Verklärte Nacht," by Richard Dehmel, and the composition by Arnold Schönberg, an English version of the poem will be recited preceding the performance of the sextet.

The STEINWAY is the official Piano of THE CURTIS INSTITUTE of MUSIC







THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

TENTH STUDENTS' CONCERT

Students of  
MR. DE GOGORZA

\*VLADIMIR SOKOLOFF, at the Piano

*Thursday Evening, May 3, 1934*  
*at 8:30 o'clock*

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Recitative and Aria: "Diane impitoyable" from  
"Iphigénie en Aulide" . . . . . CHRISTOPH WILLIBALD GLUCK  
ABRASHA ROBOFSKY

II

Aria: "Je dis que rien ne m'épouvante" from "Carmen". GEORGES BIZET  
Iris . . . . . DANIEL WOLF  
Villanelle . . . . . EVA DELL'ACQUA  
CAROL DEIS

III

Histoires naturelles . . . . . MAURICE RAVEL  
Le Paon (The Peacock)  
Le Cygne (The Swan)  
La Pintade (The Guinea-hen)  
LESTER ENDLANDER

IV

Gestillte Sehnsucht } . . . . . JOHANNES BRAHMS  
Geistliches Wiegenlied }  
(Viola accompaniment by MAX ARONOFF)  
Il pleure dans mon coeur . . . . . CLAUDE DEBUSSY  
La flûte de Pan  
RUTH CARHART

V

Aria: "Hear me! Ye Winds and Waves" from "Scipio"  
GEORGE FREDERIC HANDEL  
Aufenthalt . . . . . FRANZ SCHUBERT  
"Wenn ich mit Menschen"  
from "Vier ernste Gesänge" . . . . . JOHANNES BRAHMS  
LEONARD TREASH

VI

Duets: Es rauschet das Wasser } . . . . . JOHANNES BRAHMS  
Vor der Tür }  
RUTH CARHART  
EUGENE LOEWENTHAL



PROGRAMME

VII

- "Sérénade de Méphistophélès" from  
"La Damnation de Faust" . . . . . HECTOR BERLIOZ  
When the King went forth to War" . . . . . T. KOENEMAN

ABRASHA ROBOFSKY

VIII

- Arias { "Sound an Alarm" from "Judas Maccabæus" . . . . . GEORGE FREDERIC HANDEL  
"A te, o cara" from "I Puritani" . . . . . VINCENZO BELLINI  
"O paradis sorti de l'onde" from "L'Africaine" . . . . . GIACOMO MEYERBEER

\* ALBERT MAHLER

IX

- "O Sleep, Why dost thou leave me?" from "Semele" . . . . . GEORGE FREDERIC HANDEL  
Auf dem Kirchhofe . . . . . JOHANNES BRAHMS  
Aria: "Le tambour major" from "Le Caïd" . . . . . AMBROISE THOMAS

EUGENE LOEWENTHAL

X

- Aria: "Leise, leise, fromme Weise" from "Der Freischutz" . . . . . CARL MARIA VON WEBER  
Green . . . . . CLAUDE DEBUSSY  
Dos cantares populares . . . . . FERNANDO J. OBRADORS  
If I were the rain . . . . . ABRAM CHASINS

AGNES DAVIS

XI

- She never told her love . . . . . JOSEPH HAYDN  
Traum durch die Dämmerung . . . . . RICHARD STRAUSS  
Der Wanderer und sein Schatten . . . . . FREDERICK DELIUS  
When I think upon the Maidens . . . . . MICHAEL HEAD

\* BENJAMIN DE LOACHE

\*Student of MR. KAUFMAN in Accompanying

\* Mr. Mahler and Mr. de Loache did not sing because of illness.



# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## ELEVENTH STUDENTS' CONCERT

*Monday Evening, May 7, 1934, at 8:30 o'clock*

Students of DR. BAILLY in Viola

\*RALPH BERKOWITZ at the Piano

### PROGRAMME

#### I

Morceau de Concert, Opus 20 . . . . . JENÖ HUBAY  
ALVIN DINKIN

#### II

Sonata in C major for Viola alone . . . . . JOHANN SEBASTIAN BACH  
Prélude  
Allemande  
Sarabande  
Bourrée I  
Bourrée II  
Gigue  
VIRGINIA MAJEWSKI

#### III

Ciaccona . . . . . TOMMASO VITALI  
ARTHUR GRANICK

#### IV

Sonata in E flat major, Opus 120, No. 2 . . . . . JOHANNES BRAHMS  
Allegro amabile  
Allegro appassionato, ma non troppo  
Andante con moto—Allegro  
VIRGINIA MAJEWSKI

#### V

Suite, Opus 48 . . . . . JOSEPH JONGEN  
Poème Élégiacque  
Final  
LEONARD MOGILL

\*Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## TWELFTH STUDENTS' CONCERT

Wednesday Evening, May 9, 1934, at 8:30 o'clock

### CASIMIR QUARTET

Students of DR. BAILLY in Chamber Music

CHARLES JAFFE	} <i>Violins</i>	ALVIN DINKIN, <i>Viola</i>
JAMES BLOOM		VICTOR GOTTLIEB, <i>Violoncello</i>

### PROGRAMME

#### I

String Quartet in A major, Opus 33 . . . . . ERNST VON DOHNÁNYI

Allegro agitato e appassionato.  
Andante religioso con variazioni  
Vivace giocoso

#### II

Concertino for String Quartet . . . . . IGOR STRAWINSKY

#### III

String Quartet in F major, Opus 135 . . . . . LUDWIG VAN BEETHOVEN

Allegretto  
Vivace  
Lento assai, cantante e tranquillo  
Grave, ma non troppo tratto. Allegro

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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## THIRTEENTH STUDENTS' CONCERT

*Thursday Evening, May 10, 1934, at 8:30 o'clock*

Students of MADAME VENGEROVA

### PROGRAMME

#### I

- Prelude and Allemande from Partita No. 1  
in B flat major . . . . . JOHANN SEBASTIAN BACH  
Impromptu in A flat major, Opus 90 . . . . . FRANZ SCHUBERT  
PHYLLIS MOSS

#### II

- Toccatà and Fugue in D minor . . . . . BACH-TAUSIG  
Thirty-two Variations in C minor . . . . . LUDWIG VAN BEETHOVEN  
SOL KAPLAN

#### III

- Etudes symphoniques, Opus 13 . . . . . ROBERT SCHUMANN  
ZADEL SKOLOVSKY

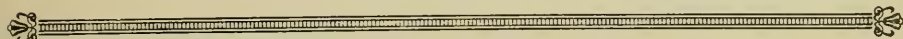
#### IV

- Rhapsody in G minor, Opus 79, No. 2 . . . . . JOHANNES BRAHMS  
Etude in E major, No. 4 . . . . . PAGANINI-LISZT  
Valse brillante in A flat major, Opus 34, No. 1 . . . . . FRÉDÉRIC CHOPIN  
SOL KAPLAN

#### V

- Adoration } . . . . . LEOPOLD GODOWSKY  
Etude macabre }  
Nocturne in F minor, Opus 55, No. 1 . . . . . FRÉDÉRIC CHOPIN  
Moments musicaux in E minor, Opus 16, No. 4 . . . . . SERGEI RACHMANINOFF  
ZADEL SKOLOVSKY

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC









# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## FOURTEENTH STUDENTS' CONCERT

*Monday Evening, May 14, 1934, at 8:30 o'clock*

Students of MADAME LUBOSHUTZ

### PROGRAMME

#### I

Partita in E minor.....BACH-SILOTI  
 Prelude. Maestoso  
 Adagio ma non troppo  
 Allemande  
 Gigue

ABE BURG

\*RALPH BERKOWITZ at the Piano

#### II

Chaconne.....TOMMASO ANTONIO VITALI  
 The Bee.....FRANZ SCHUBERT  
 Siciliano and Rigaudon.....FRANCOEUR-KREISLER  
 Perpetuum mobile.....FRANZ RIES

RAFAEL DRUIAN

\*VLADIMIR SOKOLOFF at the Piano

#### III

Concerto in D major, Opus 35.....PETER ILICH TSCHAIKOVSKY  
 Allegro moderato  
 Canzonetta—Andante  
 Allegro vivacissimo

JEAN SPITZER

\*EUGENE HELMER at the Piano

#### IV

Concerto in D minor, Opus 22.....HENRI WIENIAWSKI  
 Allegro moderato  
 Romance—Andante non troppo  
 Allegro moderato, a la Zingara

ABE BURG

\*RALPH BERKOWITZ at the Piano

\*Students of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official Piano of THE CURTIS INSTITUTE of MUSIC







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

## GRADUATION RECITAL

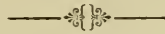
of

YVONNE KRINSKY

Student of MADAME VENGEROVA

## FIFTEENTH STUDENTS' CONCERT

*Tuesday Evening, May 15, 1934, at 8:30 o'clock*



### PROGRAMME

#### I

Variations and Fugue on a Theme of Händel, Opus 24  
JOHANNES BRAHMS

#### II

Sonata in E major, Opus 109 ..... LUDWIG VAN BEETHOVEN  
Vivace ma non troppo. Sempre legato  
Prestissimo  
Andante molto contabile ed espressivo (Theme and Variations)

#### III

Barcarolle, Opus 60  
Nocturne in E minor, Opus 72, No. 1 (Posthumous) } FRÉDÉRIC CHOPIN  
"Doctor Gradus ad Parnassum" from }  
"Children's Corner" } ..... CLAUDE DEBUSSY  
Jardins sous la pluie }  
Venezia e Napoli ..... FRANZ LISZT

The STEINWAY is the official Piano of THE CURTIS INSTITUTE of MUSIC







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Tenth Season—1933-34

*Wednesday Afternoon, May 16, 1934, at 5:00 o'clock*

## SIXTEENTH STUDENTS' CONCERT

"ROMANTICISTS AND THEIR MUSIC"

*by*

FLORENCE FRASER

Student of Mr. SAPERTON

### PROGRAMME

#### I

LEIPZIG - 1840

THE SCHUMANNS AND MENDELSSOHN

Variations sérieuses in D minor . . . . . FELIX MENDELSSOHN

#### II

"CHARTREUSE" OF VALDEMOSA - 1838

CHOPIN AND GEORGE SAND

Impromptu in F# major, Opus 36 . . . . . FRÉDÉRIC CHOPIN




#### III

DÜSSELDORF - 1854

THE SCHUMANNS AND BRAHMS

Ballade in D minor, Opus 10, No. 1 . . . . . JOHANNES BRAHMS  
Arabesque, Opus 18 } . . . . . ROBERT SCHUMANN  
Papillons, Opus 2 }

The STEINWAY is the official Piano of THE CURTIS INSTITUTE of MUSIC





T H E P H I L A D E L P H I A F O R U M

Presents

THE MENDELSSOHN CLUB  
Bruce Carey Conducting

THE CURTIS SYMPHONY ORCHESTRA  
Fritz Reiner Conducting

and

THE GIRARD COLLEGE JUNIOR CHOIR  
Bruce Carey Conducting

\* \* \* \* \*

ACADEMY OF MUSIC

Wednesday Evening

January 31, 1934

\* \* \* \* \*

THE MENDELSSOHN CLUB

1. The Motto.....Dr. W. W. Gilchrist
2. How Blest are they.....Tschaikowsky

THE CURTIS ORCHESTRA

3. Suite, Opus 18.....Weiner  
Hungarian Folk-Dances
  - I. Allegro risoluto e ben marcato
  - II. Andante poco sostenuto - Allegro  
con fuoco
  - III. Andante poco sostenuto - Pesante,  
poco maestoso
  - IV. Presto





THE PHILADELPHIA FORUM  
(Continued)

-2-

THE GIRARD COLLEGE JUNIOR CHOIR

4. Angels we have heard on high  
arranged by Biedermann
5. Sleep, Holy Child.....Cherubini
6. Will-o'-the-wisp.....Spross
7. Peter Piper.....Bridge

THE MENDELSSOHN CLUB

8. How sweet the moonlight sleeps.....Fanning
9. Psalm CXXXVII - By Babylon's wave.....Gounod
10. Pretense.....Clokey
11. Four Liebeslieder from Opus 52 and 65....Brahms

THE CURTIS ORCHESTRA

12. Overture - "Il Signor Bruschino".....Rossini

THE MENDELSSOHN CLUB

13. Chorale from the St. Matthew Passion.....Bach
14. Annie Laurie.....arranged by O'Hara
15. Blue Danube Waltz.....Strauss



YOUNG WOMEN'S CHRISTIAN ASSOCIATION  
NATIONAL CONVENTION

PENNSYLVANIA MUSEUM OF ART

*Friday Evening, May 4, 1934*  
*at 9 P. M.*

THE CURTIS SYMPHONY ORCHESTRA

SYLVAN LEVIN, *Conducting*

*Assisted by*

MARGARET CODD, *Soprano*

SHURA CHERKASSKY, *Pianist*

PHILIP FRANK, *Violinist*

PROGRAMME

- I. Overture to "La Princesse Jaune" . . . . . CAMILLE SAINT-SAËNS
- II. Aria: "Je suis Titania" from "Mignon" . . . . . AMBROISE THOMAS  
MARGARET CODD
- III. Concerto in B flat minor for Piano and  
Orchestra . . . . . PETER I. TSCHAIKOVSKY  
First Movement—Allegro non troppo e molto maestoso  
SHURA CHERKASSKY
- INTERMISSION
- IV. Bridal Cortège from "Le Coq-d'or" . . . . . NICHOLAS RIMSKY-KORSAKOFF
- V. Third Concerto in B minor for Violin and  
Orchestra . . . . . CAMILLE SAINT-SAËNS  
Second Movement—Andantino quasi allegretto  
Third Movement—Molto moderato e maestoso  
PHILIP FRANK
- VI. "Rakoczy March" from "The Damnation of  
Faust" . . . . . HECTOR BERLIOZ

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



THE PENNSYLVANIA MUSEUM OF ART

1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the Artistic Direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE *of* MUSIC

November 12, 1933



PROGRAMME

String Quartet in G major, Opus 161.....SCHUBERT

Allegro molto moderato  
Andante un poco moto  
Scherzo. Allegro vivace  
Allegro assai

THE CURTIS STRING QUARTET

JASCHA BRODSKY

MAX ARONOFF

BENJAMIN SHARLIP

ORLANDO COLE

Sonata in D major for Violin, Viola and Piano.....LECLAIR

JASCHA BRODSKY, *Violin*

MAX ARONOFF, *Viola*

CECILLE GESCHICHTER, *Piano*

String Quintet in G major, Opus 111.....BRAHMS

Allegro non troppo, ma con brio  
Adagio  
Un poco Allegretto  
Vivace ma non troppo presto

THE CURTIS STRING QUARTET AND LEONARD MCGILL

*The next concert will be given December 17, 1933*

Those who wish to change seats or leave early  
are requested to do so between numbers.



# THE PENNSYLVANIA MUSEUM OF ART

1933-1934

## SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the Artistic Direction of DR. LOUIS BAILLY

Presented by

### THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

December 17, 1933, at 8:15 P. M.

#### PROGRAMME

Piano Quartet No. 1 in E flat major . . . . . BEETHOVEN

Adagio assai  
Tema con variazioni

EZRA RACHLIN, *Piano*  
OSKAR SHUMSKY, *Violin*

ARTHUR GRANICK, *Viola*  
VICTOR GOTTLIEB, *'Cello*

Group of Songs with piano and string accompaniment

A. Whether Day Dawns . . . . . TSCHAIKOWSKY

B. Hopak . . . . . MOUSSORGSKY

C. Panis Angelicus . . . . . FRANCK

D. Nocturne . . . . . LEKEU

E. "No tears, no late complaints"

"In the morning I kneel before my flowers" . . . . . NETSCHAJEW

PACELI DIAMOND, *Mezzo-soprano*  
EUGENE HELMER, *Piano*  
MARIAN HEAD, *Violin*

#### ELBEE QUARTET

LILY MATISON, *Violin*  
MARIAN HEAD, *Violin*

VIRGINIA MAJEWSKI, *Viola*  
VICTOR GOTTLIEB, *'Cello*

ROWLAND CRESSWELL *'Cello*  
JOSEPH DRUIAN

Piano Quintet in A major, Op. 81 . . . . . DVORAK

Allegro ma non tanto  
Dumka. Andante con moto  
Scherzo. Molto vivace  
Finale. Allegro

OSKAR SHUMSKY, *Violin*  
MARIAN HEAD, *Violin*

YVONNE KRINSKY, *Piano*  
ARTHUR GRANICK, *Viola*  
HOWARD MITCHELL, *'Cello*

*The date of the next concert has been changed to February 4, 1934*

Those who wish to change seats or leave early  
are requested to do so between numbers





THE PENNSYLVANIA MUSEUM OF ART

1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

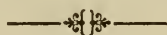
Under the Artistic Direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE OF MUSIC

DR. JOSEF HOFMANN, *Director*

*February 4, 1934, at 8:15 P. M.*



PROGRAMME

String Quartet in G minor, Op. 27 . . . . . EDVARD GRIEG

Un poco Andante. Allegro molto ed agitato  
Romanze  
Intermezzo  
Finale

CHARLES JAFFE } THE CASIMIR QUARTET  
JAMES BLOOM } *Violins* ALVIN DINKIN, *Viola*  
VICTOR GOTTLIEB, *'Cello*

Sonata in A major for Violin and Piano . . . . . CÉSAR FRANCK

Allegretto ben moderato  
Allegro  
Recitativo—Fantasia. Ben moderato  
Allegretto poco mosso

CHARLES JAFFE, *Violin*  
VLADIMIR SOKOLOFF, *Piano*

String Quintet in C minor, Op. 104 . . . . . LUDWIG VAN BEETHOVEN

Allegro con brio  
Andante cantabile con Variazioni  
Menuetto. Quasi Allegro  
Finale. Prestissimo

THE CASIMIR QUARTET AND VIRGINIA MAJEWSKI

*The next concert will be March 11, 1934*

Those who wish to change seats or leave early  
are requested to do so between numbers.

The Piano is a STEINWAY



THE PENNSYLVANIA MUSEUM OF ART  
1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE *of* MUSIC

DR. JOSEF HOFMANN, *Director*

*March 11, 1934 at 8.15 P. M.*

PROGRAMME

Sextet in C major for strings, Op. 11 . . . . . REINHOLD GLIÈRE

Allegro  
Larghetto  
Allegro  
Allegro vivace

LILY MATISON } MARIAN HEAD }	Violins	VIRGINIA MAJEWSKI } ARTHUR GRANICK }	Violas
	VICTOR GOTTLIEB } ROWLAND CRESSWELL }	'Celli	

Octet in A major for strings, Op. 3 . . . . . JOHAN SVENDSEN

Allegro risoluto  
Molto allegro scherzoso  
Andante sostenuto  
Finale: Moderato. Allegro assai con fuoco

EUDICE SHAPIRO } JAMES BLOOM } ABE BURG } MARIAN HEAD }	Violins	LEONARD MOGILL } SIMON ASIN }	Violas
		ROWLAND CRESSWELL } HARRY GORODETZER }	'Celli

Triptyque for String Orchestra . . . . . ALEXANDRE TANSMAN

Allegro risoluto  
Andante  
Finale

<i>Violins</i>	<i>Violas</i>	<i>'Celli</i>
OSKAR SHUMSKY	LEONARD MOGILL	ROWLAND CRESSWELL
EUDICE SHAPIRO	ALVIN DINKIN	HARRY GORODETZER
ABE BURG	ARTHUR GRANICK	SAMUEL MAYES
MARIAN HEAD	SIMON ASIN	JOSEPH DRUIAN
LILY MATISON		
CHARLES JAFFE		
JAMES BLOOM		
LEON ZAWISZA		
DAVID FRISINA		

DR. LOUIS BAILLY — *Conductor*

*The next concert will be April 22, 1934*

Those who wish to change seats or leave early  
are requested to do so between numbers.



THE PENNSYLVANIA MUSEUM OF ART

1933-1934

SIXTH SEASON OF CHAMBER MUSIC CONCERTS

Under the artistic direction of DR. LOUIS BAILLY

Presented by

THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

*April 22, 1934 at 8:15 P. M.*

PROGRAMME

Concerto No. 3 in D minor for Two Violins

with string accompaniment . . . . . JOHANN BACH

Vivace

Largo ma non tanto

Allegro

LILY MATISON } *Solo Violins*  
ABE BURG }

WALTER RIEDIGER, *Viola*

LEON ZAWISZA } *Violins* SAMUEL MAYES } *'Celli*  
DAVID FRISINA }

Introduction and Allegro for Harp, Flute, Clarinet

and String Quartet . . . . . MAURICE RAVEL

REVA REATHA, *Harp*

EMIL OPAVA, *Flute*

LEON LESTER, *Clarinet*

LILY MATISON } *Violins* VIRGINIA MAJEWSKI, *Viola*  
LEON ZAWISZA } HARRY GORODETZER, *'Cello*

String Sextet, *Verklärte Nacht* Op. 4 . . . . . ARNOLD SCHÖNBERG

CHARLES JAFFE } *Violins* ALVIN DINKIN } *Violas*  
JAMES BLOOM }

VICTOR GOTTLIEB } *'Celli*  
HARRY GORODETZER }

DR. LOUIS BAILLY — *Conductor*

# VERKLÄRTE NACHT

Poem by RICHARD DEHMEL

Translation by HELEN W. BAILLY



Two lovers idly wandering, draw near  
A forest standing dark and drear  
And peer within:  
The moon climbs up the steep incline  
Of Heaven's cloudless arc, to shine  
Upon the age old oaks that rear  
Their tops like blackened sword and spear.

. . . . Saith she to him:

In sin and shame walk I by thee  
Step matched to step . . . .  
Because in bitterness I erred  
I bear a child beneath my heart  
—A child in whom you have no part.  
For I despaired of happiness  
Yet had so deep a Mother-longing  
To have and rear a child belonging  
To me alone, to hold; to tend;  
I gave myself, my very all  
To one I scarcely knew at all  
Tho' shuddering in my inmost thought  
Sensing the evil I had wrought.  
So now Life's caught me in his net  
His vengeance on me in my fate,  
That we have met too late! too late!

With heavy steps she plods along  
Drowning her gaze in that far moon  
Now risen high to her full noon—  
Then speaks the man to her and saith:

Oh, let this child not be to thee  
A shameful burden! Love, but see  
How all the world illumined is  
And glory shines on all around!  
And tho' we drift upon a sea  
So cold, so pitiless,  
Yet I in thee and thou in me  
So wedded are  
That that same fire must glorify  
The child you bear—  
So will I call it mine by thee  
Since all the love thou hast for me  
Transformeth me  
Into an innocent child again!

In ecstasy he draws her near  
Their kiss exhales upon the air  
And night so tender and so fair  
Is made more glorious.





# WESTTOWN SCHOOL

WESTTOWN, PENNSYLVANIA

Saturday Evening, October 7, 1933, at 7:30 o'clock

\*VICTOR GOTTLIEB, Violoncellist

\*\*AGNES DAVIS, Soprano

\*\*\*EZRA RACHLIN, Pianist

\*\*\*\*SARAH LEWIS, Accompanist

of

## THE CURTIS INSTITUTE OF MUSIC



### PROGRAMME

- I. Kol Nidrei.....MAX BRUCH  
MR. GOTTLIEB
- II. "Phyllis has such charming Graces"  
    OLD ENGLISH arranged by H. LANE WILSON  
Green .....CLAUDE DEBUSSY  
The Green-eyed Dragon .....WOLSELEY CHARLES  
MISS DAVIS
- III. Three Preludes, Opus 28 .....FRÉDÉRIC CHOPIN  
    F major, No. 23  
    C sharp minor, No. 10  
    D minor, No. 24  
Three Ecossaises, Opus 72, No. 3 .....FRÉDÉRIC CHOPIN  
Three Études .....FRÉDÉRIC CHOPIN  
    Opus 10, No. 9  
    Opus 25, No. 2  
    Opus 10, No. 5  
MR. RACHLIN
- IV. Arioso .....JOHANN SEBASTIAN BACH  
Après un rêve.....GABRIEL FAURÉ  
Vito .....DAVID POPPER  
MR. GOTTLIEB
- V. The Big Brown Bear .....MANA-ZUCCA  
In the Luxembourg Gardens .....KATHLEEN MANNING  
The Sleep that flits on Baby's Eyes .....J. A. CARPENTER  
Bird of the Wilderness .....EDWARD HORSMAN  
MISS DAVIS
- VI. Hungarian Rhapsody, No. 12.....FRANZ LISZT  
MR. RACHLIN

\*Student of Mr. FELIX SALMOND

\*\*Student of Mr. EMILIO DE GOGORZA

\*\*\*Student of Mr. DAVID SAPERTON

\*\*\*\*Student of Mr. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



THE WOMAN'S CLUB OF YORK  
York, Pennsylvania

Friday Afternoon, October 20, 1933 at 2:30 o'clock

Maryjane Mayhew, Harpist  
Jascha Brodsky, Violinist  
Ruth Carhart, Contralto  
Vladimir Sokoloff, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Gavotte from "The Temple of Glory".Rameau  
Sarabande from the "Fourth Royal  
Concert".....Couperin  
Theme and Variations.....Haydn  
Miss Mayhew

II

Larghetto.....Händel  
Siciliano and Rigaudon.....Francoeur-Kreisler  
Praeludium und Allegro.....Pugnani-Kreisler  
Mr. Brodsky

III

L'amour de moi.....Old French Air  
Danza, danza, fanciulla gentile...Durante  
"O Thou That Tellest Good  
Tidings to Zion" from  
"The Messiah".....Händel  
Miss Carhart

IV

Impromptu-Caprice.....Pierne  
Zephyrs ).....Salzedo  
Whirlwind)  
Miss Mayhew



THE WOMAN'S CLUB OF YORK  
(Continued)

-2-

V

Tango.....Albeniz-Kreisler  
The Bee.....Schubert  
Estrellita.....Ponce-Heifetz  
Ronde des Lutins.....Bazzini  
Mr. Brodsky

VI

Morgen.....Strauss  
L'enigme eternelle.....Ravel  
(With Harp)  
Do not go, my Love.....Hageman  
That soothin' Song.....Carpenter  
Leetle Bateese.....O'Hara  
Miss Carhart



THE PEDDIE SCHOOL  
Hightstown, New Jersey

Sunday Afternoon, October 22, 1933 at 5 o'clock

Charlotte Daniels, Soprano  
Marian Head, Violinist  
Joseph Levine, Pianist  
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Aria: "Jerusalem, thou that killest  
the Prophets"

Recitative and Aria: "But the Lord  
is mindful of His own"

Recitative and Aria: "I will sing  
of Thy great Mercies"

from "St. Paul".....Mendelssohn  
Miss Daniels

II

Air on the G String.....Bach

Larghetto.....Händel

Melodie.....Gluck-Kreisler

Miss Head

III

Chaconne.....Bach-Busoni

Mr. Levine

IV

Piëtà.....Warford

The Living God.....O'Hara

Miss Daniels





THE PEDDIE SCHOOL  
(Continued)

-2-

V

Canto Amoroso.....Samartini-Elman  
Après un rêve.....Fauré  
Sicilienne.....Paradis-Duskin  
Miss Head

VI

Nocturne in F minor,  
Opus 55, No.1.....Chopin  
Kammenoi-Ostrow.....Rubinstein  
Mr. Levine







WOMAN'S CLUB OF CONHOHOCKEN  
Conhohocken, Pennsylvania

Tuesday Afternoon, November 7, 1933 at 2:30 o'clock

Frederick Vogelgesang, Violinist  
Sol Kaplan, Pianist  
Samuel Mayes, 'Cellist  
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

I

Variations on a Theme by Corelli...Tartini-Kreisler  
Romanze.....Wagner-Wilhelmj  
Perpetual Motion, Opus 34, No.5....Franz-Ries  
Frederick Vogelgesang

II

Tocatta and Fugue.....Bach-Tausig  
Caprice in F minor.....Dohnányi  
Sol Kaplan

III

Adagio from the Toccata in C major.  
for the organ.....Bach  
Sicilienne.....Paradis-Dushkin  
Flight of the Bumble Bee.....Rimsky-Korsakov  
Samuel Mayes

IV

Trio in E flat major, Opus 1, No.1.Beethoven  
Allegro  
Adagio cantabile  
Scherzo: Allegro assai  
Finale: Presto  
Cherokee Trio



THE WOMAN'S CLUB OF JENKINTOWN  
Jenkintown, Pennsylvania

Thursday Afternoon, November 9, 1933 at 2:30 o'clock

Celia Gomberg, Violinist  
Martha Halbwachs, Pianist  
Leonard Treash, Basso

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"Vouchsafe O Lord", prayer from  
"Te Deum".....Händel-Flesch  
Hungarian Dance.....Brahms-Kreisler  
Danse espagnole from  
"La vida breve".....deFalla-Kreisler  
Miss Gomberg

II

"Where e'er you walk"  
from "Semele".....Händel  
Sérénade de Méphistophélès from  
"La damnation de Faust".....Berlioz  
Les berceaux.....Fauré  
Die beiden Grenadiere.....Schumann  
Mr. Treash

III

First movement from the Sonata  
in G minor, Opus 22.....Schumann  
Presto  
Ballade in D minor, Opus 10, No.1.Brahms  
Waltzes.....Brahms  
Étude-tableau in A minor,  
Opus 39, No.6.....Rachmaninoff  
Miss Halbwachs





THE WOMAN'S CLUB OF JENKINTOWN  
(Continued)

-2-

IV

La gitana.....Kreisler  
Rondo, Opus 53.....Schubert-Friedberg  
Caprice viennois.....Kreisler  
Miss Gomberg

V

Invictus.....Huhn  
Ocean Tramp.....Watts  
Rolling down to Rio.....German  
Dawn.....Curran  
The Pipes of Pan.....Elgar  
Mr. Treash



# URSINUS COLLEGE

COLLEGEVILLE, PENNSYLVANIA

Thursday Evening, November 9, 1933, at 8 o'clock



\*YVONNE KRINSKY, *Pianist*  
\*\*JEAN SPITZER, *Violinist*  
\*\*\*IRENE SINGER, *Soprano*  
\*\*\*\*BERNARD FRANK, *Accompanist*

of

## THE CURTIS INSTITUTE of MUSIC

### PROGRAMME

- I. Toccata and Fugue in D minor.....BACH-TAUSIG  
Miss KRINSKY
- II. Variations on a Theme by Corelli.....TARTINI-KREISLER  
Nigun, from "Baal Shem".....ERNEST BLOCH  
Rondino on a Theme by Beethoven.....FRITZ KREISLER  
Miss SPITZER
- III. Das Mädchen spricht } .....JOHANNES BRAHMS  
Wiegenlied }  
Se saran rose.....LUIGI ARDITI  
Miss SINGER
- IV. Nocturne in F major, Opus 15, No. 1.....FREDERIC CHOPIN  
Tarantella .....FRANZ LISZT  
Miss KRINSKY
- V. Dancing Doll .....POLDINI-KREISLER  
Alt-Wien .....GOLDOWSKY-PRESS  
Zapateado, Opus 23.....PABLO DE SARASATE  
Miss SPITZER
- VI. Love Is the Wind.....ALEXANDER MACFADYEN  
To a Messenger.....FRANK LAForge  
Mountains .....OSCAR RASBACH  
Miss SINGER

\*Student of MADAME ISABELLE VENGEROVA

\*\*Student of MADAME LEA LUBOSHUTZ

\*\*\*Student of Miss HARRIET VAN EMDEN

\*\*\*\*Student of Mr. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



# WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

Friday Evening, November 10, 1933, at 8 o'clock



\*IRRA PETINA, *Soprano*

\*\*CHARLES JAFFE, *Violinist*

\*\*\*VLADIMIR SOKOLOFF, *Accompanist*

of

## THE CURTIS INSTITUTE of MUSIC

### PROGRAMME

- I. Larghetto ..... GEORG FRIEDRICH HANDEL  
Song without Words ..... MENDELSSOHN-KREISLER  
Allegretto ..... BOCCHERINI-KREISLER  
MR. JAFFE
- II. Jeunes fillettes } 18th Century Bergerettes ..... J. B. WECKERLIN  
Venez, agréable printemps }  
Habanera from Carmen ..... GEORGES BIZET  
MISS PETINA
- III. American Concerto ..... GUSIKOFF-MACHAN  
MR. JAFFE
- IV. Song of Love ..... FRANK LAForge  
Lullaby ..... CYRIL SCOTT  
Life ..... PEARL CURRAN  
MISS PETINA
- V. La gitana ..... FRITZ KREISLER  
Berceuse ..... TOR AULIN  
Spinning Song, Opus 55, No. 1 ..... POPPER-AUER  
MR. JAFFE
- VI. Whether Day Dawns ..... PETER ILICH TSCHAIKOVSKY  
Give Me Wings ..... ALEXANDER DARGOMIJSKY  
Sorrow ..... ALEXANDER DARHOMIJSKY  
Hopak ..... MODESTE MOUSSORGSKY  
MISS PETINA

\*Student of Miss HARRIET VAN EMDEN

\*\*Student of Mr. EFREM ZIMBALIST

\*\*\*Student of Mr. HARRY KAUFMAN in Accompanying

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THE CENTRAL HIGH SCHOOL  
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION  
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FORTY-THIRD ADDRESS

OF

THE BARNWELL COURSE

“WHICH WAY CULTURE?”

BY

JOHN ERSKINE, PH.D., LITT.D., MUS.D.  
PRESIDENT, THE JUILLIARD SCHOOL OF MUSIC

MUSICAL PROGRAM BY  
STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM  
PENN ATHLETIC CLUB

WEDNESDAY EVENING, NOVEMBER 22, 1933  
AT EIGHT-FIFTEEN O'CLOCK

## THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of \$320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.



# PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

“WHICH WAY CULTURE?”

DR. JOHN ERSKINE

PRESIDENT, THE JULLIARD SCHOOL OF MUSIC

## MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

EUDICE SHAPIRO, *Violinist*

IRENE SINGER, *Soprano*

LEONARD TREASH, *Bass*

BERNARD FRANK, *Accompanist*

### I

Ave Maria, Opus 52, No. 6 . . . . . Schubert—Wilhelmj  
Caprice viennois . . . . . Schubert—Kreisler  
Silhouette in D flat major . . . . . Anton Dvorák  
Hopak . . . . . Moussorgsky—Rachmaninoff  
The Bee, Opus 15, No. 9 . . . . . Franz Schubert

MISS SHAPIRO

### II

Invictus . . . . . Bruno Huhn  
O dry those Tears . . . . . Teresa del Riego  
The Green-eyed Dragon . . . . . Wolsley Charles  
Quiet . . . . . Wilfried Sanderson  
Danny Deever . . . . . Walter Damrosch

MR. TREASH

### III

The Cuckoo . . . . . Liza Lehmann  
To a Messenger . . . . . Frank LaForge  
Nymphes et sylvains . . . . . Henri Bemberg

MISS SINGER

## THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook.

The more recent Barnwell Addresses have been as follows:

23. "MAKING MEN"  
MR. AMOS ALONZO STAGG, Director of Athletics, University of Chicago
24. "WHAT CAN MUSIC DO FOR YOU?"  
DR. LEOPOLD STOKOWSKI, Conductor, The Philadelphia Orchestra
25. "THE VALUE OF THE COMMONPLACE"  
RIGHT REV. DR. JAMES E. FREEMAN, Bishop of Washington
26. "THE SIGNIFICANCE OF SHAKESPEARE"  
PROF. FELIX E. SCHELLING, University of Pennsylvania
27. "BOOKS AND EXPERIENCE"  
DR. J. DUNCAN SPAETH, Princeton University
28. "A CENTURY OF WAR AND PEACE"  
DR. E. P. CHEYNEY, University of Pennsylvania
29. "LASTING VALUES IN ATHLETICS"  
MR. FIELDING H. YOST, University of Michigan
30. "ART AND CONTEMPORARY SOCIETY"  
MR. RALPH ADAMS CRAM, Architect and Author
31. "NEW RESPONSIBILITIES OF CITIZENSHIP"  
DR. WILLIAM JOHN COOPER, Commissioner of Education
32. "THE MAGIC REALM OF THE ARTS"  
DR. HENRY TURNER BAILEY, Art Critic and Author
33. "BEAUTY IN AMERICAN LIFE"  
DR. LORADO TAFT, Sculptor and Author
34. "FEAR AND EXPLORATION"  
DR. WILLIAM BEEBE, Scientist and Author
35. "TOWARD AN UNDERSTANDING WORLD"  
REV. WILLIAM T. LOCKE, Traveler and Publicist
36. "MONASTERY, BARGAIN COUNTER, OR LABORATORY IN EDUCATION"  
DR. JOHN DEWEY, Philosopher and Educator
37. "A SCIENTIFIC ADVENTURE"  
DR. GEORGE E. VINCENT, Rockefeller Foundation
38. "AMERICAN IDEALS IN A CHANGING AGE"  
MR. JAMES GRAFTON ROGERS, Department of State
39. "OUR PRESENT DISCONTENTS"  
REV. DR. CHARLES A. RICHMOND, Union University
40. "THE RETURN OF THE LIBERALS"  
DR. ARTHUR H. QUINN, University of Pennsylvania
41. "WHAT IS AMERICAN CITIZENSHIP?"  
HON. HARRY S. MCDEVITT, Court of Common Pleas
42. "THE TREND OF THOUGHT IN NATURAL PHILOSOPHY"  
DR. WM. F. G. SWANN, Bartol Research Foundation

# UNIVERSITY OF DELAWARE

MITCHELL HALL

NEWARK, DELAWARE

Auspices: Newark Music Society

Thursday Evening, November 23, 1933, at 8 o'clock



\*INEZ GORMAN, *Soprano*  
\*\*VICTOR GOTTLIEB, *Violoncello*  
\*\*\*CHARLES JAFFE, *Violinist*  
\*\*\*\*RALPH BERKOWITZ, *Accompanist*

of

## THE CURTIS INSTITUTE of MUSIC

### PROGRAMME

- I. Sicilienne ..... PARADIS-DUSHKIN  
Vito, Opus 54, No. 5 ..... DAVID POPPER  
Pièce en forme de Habanera ..... MAURICE RAVEL  
Flight of the Bumble Bee ..... NIKOLAI RIMSKY-KORSAKOV  
VICTOR GOTTLIEB
- II. Le nile ..... XAVIER LEROUX  
Le papillon ..... FELIX FOURDRAIN  
"Und od die Wolke sie verhülle" from "Der Freishütz"  
KARL MARIA VON WEBER  
INEZ GORMAN
- III. Larghetto ..... GEORG FRIEDRICH HANDEL  
Allegretto ..... BOCCHERINI-KREISLER  
Rondino on a theme by Beethoven ..... FRITZ KREISLER  
Spinning Song, Opus 55, No. 1 ..... POPPER-AUER  
CHARLES JAFFE
- IV. Lullaby ..... CYRIL SCOTT  
Blackbird's Song ..... CYRIL SCOTT  
"Je dis que rien ne m'épouvante" from "Carmen" .. GEORGES BIZET  
INEZ GORMAN
- V. Trio Bb major, Opus 11 ..... LUDWIG VAN BEETHOVEN  
Allegro con brio  
Adagio  
Allegretto-Allegro  
CHARLES JAFFE -- VICTOR GOTTLIEB -- RALPH BERKOWITZ

\*Student of Miss HARRIET VAN EMDEN

\*\*Student of Mr. FELIX SALMOND

\*\*\*Student of Mr. EFREM ZIMBALIST

\*\*\*\*Student of Mr. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



SLEIGHTON FARM  
Darlington, Pennsylvania

Sunday Evening, December 3, 1933 at 7:30 o'clock

James Bloom, Violinist  
Irene Beamer, Contralto  
Ezra Rachlin, Pianist  
Bernard Frank, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Praeludium and Allegro.....Pugnani-Kreisler  
Songs my Mother taught me.....Dvořák  
Jota.....de Falla  
Mr. Bloom

II

Die Ehre Gottes.....Beethoven  
Heidenröslein.....Schubert  
Aria: "He Shall Feed His Flock" from  
"The Messiah".....Händel  
"Blow, Blow, thou Winter Wind".....Ilgenfritz  
Miss Beamer

III

Rondo (Wrath over the lost Penny),  
Opus 129.....Beethoven  
Ballade in F major, Opus 38, No.2 ...Chopin  
Mr. Rachlin

IV

Prelude in E minor).....Chasins-Press  
Prelude in D minor)  
Tarantella.....Szymanowski  
Mr. Bloom



SLEIGHTON FARM  
(Continued)

-2-

V

Dawn.....Curran  
Three little Fairy Songs.....Besly  
My Lover comes a-riding.....de Leath  
Miss Beamer

VI

Hungarian Rhapsody No.12.....Liszt  
Mr. Rachlin





WOMAN'S CLUB OF WOODBURY  
Woodbury, New Jersey

Monday Afternoon, December 4, 1933 at 2:30 o'clock

Lester Englander, Baritone  
Selma Amansky, Soprano  
Sarah Lewis, Pianist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"With Joy the impatient Husbandman"  
from the Oratorio "The Seasons".....Haydn  
Mattinata.....Leoncavallo  
Der Asra.....Rubinstein  
"Toréador" from "Carmen".....Bizet  
Mr. Englander

II

Rhapsodie in G minor, Opus 79, No.2...Brahms  
Nocturne in F# minor, Opus 48, No.2...Chopin  
Gavotte and Musette from Suite  
in D minor.....d'Albert  
Miss Lewis

III

Standchen des Don Juan.....Tschaikovsky  
Aria: "Voi lo sapete" from  
"Cavalleria Rusticana".....Mascagni  
Le Papillon.....Fourdrain  
Miss Amansky

IV

The Sleigh.....Kountz  
The Captain of the Marguerite.....O'Hara  
Nocturne.....Curran  
I love Life.....Mana-Zucca  
Mr. Englander



WOMAN'S CLUB OF WOODBURY  
(Continued)

-2-

V

Clair de lune.....Debussy  
Prelude in B minor, Opus 10, No.6.....Chasins  
Flirtation in a Chinese Garden.....Chasins  
Rush Hour in Hongkong.....Chasins  
Miss Lewis

VI

Over the Steppe.....Gretchaninoff  
To a Messenger.....LaForge  
Cry of Rachel.....Salter  
At the Well.....Hageman  
Miss Amansky



THE "NEIGHBORS"  
Hatboro, Pennsylvania

Wednesday Afternoon, December 13, 1933  
at 2:30 o'clock

Abrasha Robofsky, Bass-Baritone  
Jean Spitzer, Violinist  
Paceli Diamond, Mezzo-soprano  
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Still wie die Nacht.....Bohm  
Blue are her Eyes.....Watts  
Ich liebe dich.....Grieg  
Boots.....Felman  
Mr. Robofsky

II

Variations on a Theme by Corelli...Tartini-Kreisler  
Nigun, from "Baal Shem".....Bloch  
Rondino on a Theme by Beethoven...Kreisler  
Miss Spitzer

III

Soldier's Bride..in Russian.....Rachmaninoff  
Wiegenlied.....Mozart  
Habanera from "Carmen".....Bizet  
Miss Diamond

IV

My lovely Celia.....Munro  
Chanson de Florian.....Godard  
Maiden's Wish.....Chopin  
Song of the Flea.....Moussorgsky  
Mr. Robofsky



THE "NEIGHBORS"  
(Continued)

-2-

V

Dancing Doll.....Poldini-Kreisler  
Alt-Wien.....Godowsky-Press  
Liebesfreud.....Kreisler  
Miss Spitzer

VI

Last Rose of Summer from "Martha"..von Flotow  
My Lover is a Fisherman.....Strickland  
Dreams.....Chasins  
Hopak.....Moussorgsky  
Miss Diamond





UNIVERSITY OF DELAWARE  
NEWARK, DELAWARE

Thursday Evening, January 11, 1934, at 8 o'clock



JEAN SPITZER, *Violinist*  
MARGARET CODD, *Soprano*  
WILLIAM HARMS, *Pianist*  
SARAH LEWIS, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Variations on a Theme by Corelli . . . . . TARTINI-KREISLER  
Larghetto . . . . . HÄNDEL-BROWN  
Mazurka . . . . . EMIL MLYNARSKI  
JEAN SPITZER
- II. Alleluja . . . . . WOLFGANG AMADEUS MOZART  
Herdegossen . . . . . ISAK BERG  
Marienlied . . . . . JOSEPH MARX  
Mausfallen-Sprüchlein . . . . . HUGO WOLF  
MARGARET CODD
- III. Gavotte in A major . . . . . GLUCK-BRAHMS  
Waltz in E minor, Opus Posthumous . . . . . FRÉDÉRIC CHOPIN  
Nocturne in F minor, Opus 55, No. 1 . . . . . FRÉDÉRIC CHOPIN  
Scherzo in B flat minor, Opus 31, No. 2 . . . . . FRÉDÉRIC CHOPIN  
WILLIAM HARMS
- IV. Menuet . . . . . PADEREWSKI-KREISLER  
Second Movement from the Concerto in  
D major, Opus 35 . . . . . PETER ILICH TSCHAIKOVSKY  
Canzonetta  
Hejre Kati . . . . . JENÖ HUBAY  
JEAN SPITZER
- V. Shepherd! Thy Demeanour vary . . . . . THOMAS BROWN  
Lithuanian Song . . . . . FRÉDÉRIC CHOPIN  
Aria: "Come per me sereno" from "La Sonnambula"  
VINCENZO BELLINI  
MARGARET CODD
- VI. Étincelles - Sparks, Opus 36, No. 6 . . . . . MORITZ MOSZKOWSKI  
Beautiful Blue Danube: concert arabesque . . . . . STRAUSS-SCHULZ  
WILLIAM HARMS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



WESTTOWN SCHOOL  
WESTTOWN, PENNSYLVANIA

Saturday Evening, January 13, 1934, at 7.30 o'clock



EUDICE SHAPIRO, *Violinist*  
IRENE SINGER, *Soprano*  
JOSEPH LEVINE, *Pianist*  
EUGENE HELMER, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. Arioso ..... BACH-FRANKO  
Zephyr ..... JENÖ HUBAY  
Waltz in A major ..... BRAHMS-HOCHSTEIN  
EUDICE SHAPIRO
- II. An Chloë ..... WOLFGANG AMADEUS MOZART  
Wiegenlied ..... WOLFGANG AMADEUS MOZART  
"Ah! Je veux vivre" from "Roméo et Juliette" .. CHARLES GOUNOD  
IRENE SINGER
- III. Rhapsody in G minor ..... JOHANNES BRAHMS  
Etude No. 6 in A minor ..... PAGANINI-LISZT  
JOSEPH LEVINE
- IV. Caprice viennois ..... FRITZ KREISLER  
Silhouette in D flat major ..... ANTON DVORÁK  
From the Canebrake ..... SAMUEL GARDNER  
EUDICE SHAPIRO
- V. "From the Land of the Sky-blue Water"  
CHARLES WAKEFIELD CADMAN  
Invocation to the Sun-God ..... CARLOS TROYER  
Spirit Flower ..... CAMPBELL-TIPTON  
Hills ..... FRANK LA FORGE  
IRENE SINGER
- VI. Scherzo in C sharp minor, Opus 39 ..... FRÉDÉRIC CHOPIN  
The Lark ..... GLINKA-BALAKIREV  
Naila Waltz ..... DELIBES-DOHNÁNYI  
JOSEPH LEVINE



PORCH CLUB  
Riverton, New Jersey

Tuesday Afternoon, January 16, 1934 at 2:30 o'clock

James Bloom, Violinist  
Irene Singer, Soprano  
Eugene Helmer, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Praeludium and Allegro.....Pugnani-Kreisler  
Spanish Serenade.....Chaminade-Kreisler  
Tambourin chinois.....Kreisler  
Mr. Bloom

II

Das Mädchen spricht.....Brahms  
Wiegenlied.....Brahms  
Botschaft.....Brahms  
Miss Singer

III

Air de Lensky.....Tschaikovsky-Auer  
Tonada Murciana.....Nin-Kochanski  
Mr. Bloom

IV

Aria: "Pace, pace mio Dio" from  
"La Forza del destino"....Verdi  
Miss Singer

V

Dirge of the North.....Balogh-Kreisler  
Short Story.....Gershwin  
Introduction and Tarantelle.....Sarasate  
Mr. Bloom



PORCH CLUB  
(Continued)

-2-

VI

To a Messenger.....La Forge  
In the Luxembourg Gardens.....Manning  
"From the Land of the Sky-blue Water"..Cadman  
Miss Singer





GEORGE SCHOOL  
GEORGE SCHOOL, PENNSYLVANIA

Saturday Evening, January 20, 1934 at 8 o'clock



LESTER ENGLANDER, *Baritone*  
MARIAN HEAD, *Violinist*  
CHARLOTTE DANIELS, *Soprano*  
EUGENE HELMER, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

- I. "Drink to Me only with thine Eyes" . . . . . OLD ENGLISH  
"Who Is Sylvia?" . . . . . FRANZ SCHUBERT  
The Captive . . . . . ALEXANDER GRETCHANINOV  
The Smith . . . . . ARSENI KORESHCHENKO  
LESTER ENGLANDER
- II. Suite in E major, Opus 11 . . . . . CARL GOLDMARK  
Allegro  
Andante sostenuto  
MARIAN HEAD
- III. Manella Mia . . . Neapolitan Folk Song . . .  
arranged by VITTORIO GIANNINI  
Die Lotosblume . . . . . ROBERT SCHUMANN  
Lachen und Weinen . . . . . FRANZ SCHUBERT  
Aria: "Connais-tu le pays" from "Mignon" . . . AMBROISE THOMAS  
CHARLOTTE DANIELS
- IV. Mother o' Mine . . . . . FRANK E. TOURS  
Kashmiri Song . . . . . AMY WOODFORDE-FINDEN  
De Captaine of de "Marguerite" . . . . . GEOFFREY O'HARA  
The Sleigh . . . . . RICHARD KOUNTZ  
LESTER ENGLANDER
- V. Minuet . . . . . PORPORA-KREISLER  
Londonderry Air . . . . . FRITZ KREISLER  
From the Canebrake . . . . . SAMUEL GARDNER  
MARIAN HEAD
- VI. Wings of Night . . . . . WINTER WATTS  
In the Luxembourg Gardens . . . KATHLEEN LOCKHART MANNING  
Spirit Flower . . . . . CAMPBELL-TIPTON  
Song of the Open . . . . . FRANK LA FORGE  
CHARLOTTE DANIELS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



WOMEN'S CLUB OF BRYN MAWR  
Bryn Mawr, Pennsylvania

Monday Afternoon, January 22, 1934 at 2:30 o'clock

Rowland Cresswell, 'Cello  
Marian Head, Violin  
Eugene Helmer, Piano

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sonata in G minor.....Eccles  
Adagio  
Allegro  
Pièce en forme de Habanera.....Ravel  
Mélodie.....Bridge  
Mr. Cresswell

II

Praeludium from the 6th Sonata  
in E major.....Bach  
Après un rêve.....Fauré  
Hungarian Poem, No.6.....Hubay  
Miss Head

III

Humoreske, Opus 10, No.5.....Rachmaninoff  
Prelude in E flat minor, No.14.....Chasins  
Prelude in B flat minor, No.15.....Chasins  
Danse rituelle du Feu.....de Falla  
Mr. Helmer

IV

Trio in C minor, Opus 1, No.3.....Beethoven  
Allegro con brio  
Andante cantabile con variazioni  
Menuetto quasi allegro  
Finale: Prestissimo  
Mr. Cresswell, Miss Head and Mr. Helmer



WOMEN'S CLUB OF NARBERTH  
Narberth, Pennsylvania

Tuesday Afternoon, January 23, 1934 at 2:30 o'clock

Celia Gomberg, Violinist  
Eugene Loewenthal, Basso  
Ralph Berkowitz, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Intrada.....Desplanes  
Hungarian Dance.....Brahms-Kreisler  
Siciliano and Rigaudon.....Francoeur-Kreisler  
Miss Gomberg

II

Sapphische Ode.....Brahms  
Danza, danza, fanciulla gentile...Durante  
Aria: "Le tambour major" from  
"Le Caïd".....Thomas  
Mr. Loewenthal

III

First Movement from the  
"Symphonie Espagnole".....Lalo  
Allegro non troppo  
Miss Gomberg

IV

Three Salt-Water Ballads.....Keel  
The Port of many Ships  
Trade Winds  
Mother Carey  
Mr. Loewenthal



WOMEN'S CLUB OF NARBERTH

(Continued)

-2-

V

Spanish Dance.....deFalla-Kreisler  
Rondo, Opus 53.....Schubert-Friedberg  
Caprice viennois.....Kreisler  
Miss Gomberg

VI

"Drink to Me only with thine  
Eyes".....Old English  
"It was a Lover and his Lass"....  
Old English..arranged by Quilter  
Tommy Lad!.....Margetson  
Tally-Ho!.....Leoni  
Mr. Loewenthal





# NEW JERSEY STATE MUSEUM

TRENTON, NEW JERSEY

Sunday Afternoon, January 28, 1934, at 4 o'clock



MARIE BUDDY, *Soprano*  
ABE BURG, *Violinist*  
LESTER ENGLANDER, *Baritone*  
VLADIMIR SOKOLOFF, *Accompanist*

of

## THE CURTIS INSTITUTE of MUSIC

### PROGRAMME

- I. "Che fiero costume" from "Eteocle e Polinice" . . . GIOVANNI LEGRENZI  
Die Mainacht . . . . . JOHANNES BRAHMS  
Chanson norvégienne . . . . . FÉLIX FOURDRAIN  
"Si, mi chiamano Mimi" from "La Bohème" . . . GIACOMO PUCCINI  
MARIE BUDDY
- II. Præliudium and Allegro . . . . . PUGNANI-KREISLER  
Mazurka in A minor . . . . . CHOPIN-KREISLER  
Guitarre, Opus 45 . . . . . MORITZ MOSZKOWSKI  
ABE BURG
- III. "Drink to Me only with thine Eyes" . . . . . OLD ENGLISH  
Der Kuss . . . . . LUDWIG VAN BEETHOVEN  
Beau soir . . . . . CLAUDE DEBUSSY  
"Chanson du toréador" from "Carmen" . . . . . GEORGES BIZET  
LESTER ENGLANDER
- IV. Wings of Night . . . . . WINTTER WATTS  
The Answer . . . . . ROBERT HUNTINGTON TERRY  
An old Song . . . . . ANNABEL M. BUCHANAN  
At the Well . . . . . RICHARD HAGEMAN  
MARIE BUDDY
- V. Ave Maria . . . . . FRANZ SCHUBERT  
La fille aux cheveux de lin . . . . . CLAUDE DEBUSSY  
Gypsy Airs . . . . . PABLO DE SARASATE  
ABE BURG
- VI. Tally-Ho! . . . . . FRANCO LEONI  
The Sea . . . . . EDWARD MACDOWELL  
De Captaine of de "Marguerite" . . . . . GEOFFREY O'HARA  
I love Life . . . . . MANNA-ZUCCA  
LESTER ENGLANDER

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



HOOD COLLEGE  
Frederick, Maryland

Friday Evening, February 9, 1934 at 8:15 o'clock

THE CURTIS INSTITUTE OF MUSIC

The Casimir Quartet

Charles Jaffe) Violins                    Alvin Dinkin, Viola  
James Bloom )                                Victor Gottlieb, 'Cello

Eugene Helmer, Accompanist

PROGRAMME

I

String Quartet in C minor, Opus 18, No. 4. Beethoven  
Allegro ma non troppo  
Scherzo: Andante scherzoso quasi allegretto  
Minuetto: Allegretto  
Allegro

II

La Oración del Torero.....Turina

III

String Quartet in F major, Opus 96.....Dvořák  
"The American Quartet"  
Allegro ma non troppo  
Lento  
Molto vivace  
Finale: Vivace ma non troppo



GERMANTOWN FRIENDS' SCHOOL  
Germantown, Pennsylvania

Wednesday Afternoon, February 14, 1934 at 3 o'clock

THE CURTIS INSTITUTE OF MUSIC

The Casimir Quartet

Charles Jaffe) Alvin Dinkin, Viola  
James Bloom ) Violins Victor Gottlieb, 'Cello

PROGRAMME

I

From String Quartet in B flat major, K458  
"The Hunting Quartet".....Mozart  
Allegro vivace assai  
Menuetto

II

From String Quartet in E flat major,  
Opus 12.....Mendelssohn  
Canzonetta

III

From String Quartet in C minor,  
Opus 18, No.4.....Beethoven  
Allegro ma non troppo  
Allegro

IV

La Oración del Torero.....Turina

V

From String Quartet in F major, Opus 96  
"The American Quartet".....Dvořák  
Finale: Vivace ma non troppo



# UNIVERSITY OF DELAWARE

NEWARK, DELAWARE

*Thursday Evening, March 1, 1934, at 8 o'clock*



CHARLOTTE DANIELS, *Soprano*  
SOL KAPLAN, *Pianist*  
SAMUEL MAYES, *Cellist*  
FREDERICK VOGELGESANG, *Violinist*  
RALPH BERKOWITZ, *Accompanist*

*of*

## THE CURTIS INSTITUTE of MUSIC

### PROGRAMME

- I. Passacaglia . . . . . HANDEL-HALVERSON  
FREDERICK VOGELGESANG and SAMUEL MAYES
- II. Fantaisie appassionata . . . . . HENRI VIEUXTEMPS  
FREDERICK VOGELGESANG
- III. Aria: "Voce di donna" from "La Gioconda"  
AMILCARE PONCHIELLI  
Die Lotosblume . . . . . ROBERT SCHUMANN  
Lachen und Weinen . . . . . FRANZ SCHUBERT  
Manella Mia . . . Neapolitan Folk Song  
arranged by VITTORIO GIANNINI  
CHARLOTTE DANIELS
- IV. Etude in E major, No. 5 . . . . . PAGANINI-LISZT  
Valse brillante in A flat major, Opus 94, No. 1 . . . FRÉDÉRIC CHOPIN  
SOL KAPLAN
- V. Two Movements from Sonata in G minor . . . . . HENRY ECCLES  
Grave  
Courante  
SAMUEL MAYES
- VI. Song of the Open . . . . . FRANK LA FORGE  
Spirit Flower . . . . . CAMPBELL-TIPTON  
In the Luxembourg Gardens . . . KATHLEEN LOCKHART MANNING  
Aria: "Adieu, forêts" from "Jeanne d'Arc"  
PETER ILICH TSCHAIKOVSKY  
CHARLOTTE DANIELS
- VII. Trio in E flat, Opus 1, No. 1 . . . . . LUDWIG VAN BEETHOVEN  
Allegro  
Adagio cantabile  
Scherzo — Allegro assai  
Finale — Presto  
FREDERICK VOGELGESANG, SAMUEL MAYES and SOL KAPLAN

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC





# BLAIR ACADEMY

BLAIRSTOWN, NEW JERSEY

Wednesday Evening, March 7, 1934, at 8.30 o'clock



\*EUDICE SHAPIRO, *Violinist*

\*\*CHARLOTTE RIDLEY, *Soprano*

\*\*\*RALPH BERKOWITZ, *Pianist and Accompanist*

of

## THE CURTIS INSTITUTE of MUSIC

### PROGRAMME

- A. Hark! Hark! the Lark!.....SCHUBERT-SPALDING  
Berceuse.....TOR AULIN  
Silhouette in D flat major.....ANTONIN DVORAK  
Spinning Song, Opus 55, No. 1.....POPPER-AUER  
EUDICE SHAPIRO
- B. O del mio amato ben.....STEFANO DONAUDY  
Frühlingsglaube.....FRANZ SCHUBERT  
Aria: "Me voilà seule dans la nuit" from  
"Les pêcheurs de perles".....GEORGES BIZET  
CHARLOTTE RIDLEY
- C. Romance, Opus 28, No. 2 in F sharp minor....ROBERT SCHUMANN  
Waltz, Opus 70, No. 1 in G flat major.....FRÉDÉRIC CHOPIN  
"The Gnomes" from "Pictures from an Exhibition"  
MODESTE MOUSSORGSKY  
"Danse rituelle du feu" from "El amor brujo".....MANUEL DE FALLA  
RALPH BERKOWITZ
- D. Arioso.....BACH-FRANKO  
Waltz in A major.....BRAHMS-HOCHSTEIN  
"Grimaces" from "Suite Bizarre".....JOSEPH ACHRON  
EUDICE SHAPIRO
- E. On a Screen.....JOHN ALDEN CARPENTER  
"The Odalisque".....JOHN ALDEN CARPENTER  
The Plague of Love.....OLD ENGLISH  
A Sailor loved a Lass.....OLD ENGLISH  
CHARLOTTE RIDLEY

\*Student of Mr. Efrem Zimbalist

\*\*Student of Miss Harriet van Emden

\*\*\*Student of Mr. Harry Kaufman

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC



UNIONVILLE CONSOLIDATED SCHOOL  
Unionville, Pennsylvania

Tuesday Afternoon, March 13, 1934 at 2 o'clock

Ardelle Hookins, Flute  
Harold Gomberg, Oboe  
William McCormick, Clarinet  
Andrew Luck, Bassoon  
Herman Watkins, French Horn  
Sarah Lewis, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sonata Trio in C minor.....Loeillet  
Flute, Oboe and Piano

II

Aubade.....de Wailley  
Flute, Oboe and Clarinet

III

Menuet from the Sextet, Opus 72.....d'Indy  
Woodwind Quintet and Piano

IV

Musette.....Leclair  
Air from "Orpheus".....Gluck  
Petite Valse.....Caplet  
Ardelle Hookins

V

Suite, Opus 57.....Lefebvre  
Canon  
Scherzo  
Finale  
Woodwind Quintet



# THE NEW CENTURY CLUB

WEST CHESTER, PENNSYLVANIA

*Presents Artists*

*of the*

CURTIS INSTITUTE *of* MUSIC

IN AN OPERA PROGRAMME

*Friday Evening, February 23, 1934—at 8.15 o'clock*

Garden Scene, "Faust"—Gounod

Faust . . . . .	ENZO AITA, <i>Tenor</i>
Mephisto . . . . .	LEONARD TREASH, <i>Basso</i>
Marguerite . . . . .	AGNES DAVIS, <i>Soprano</i>
Siebel . . . . .	CHARLOTTE DANIELS, <i>Soprano</i>
Martha . . . . .	RUTH CARHART, <i>Contralto</i>

"Barber of Seville," Act I, Scene II—Rossini

Count Almaviva . . . . .	ENZO AITA, <i>Tenor</i>
Rosina . . . . .	MARGARET CODD, <i>Soprano</i>
Bartolo . . . . .	ABRASHA ROBOFSKY, <i>Baritone</i>
Basilio . . . . .	EUGENE LOEWENTHAL, <i>Basso</i>
Figaro . . . . .	LESTER ENGLANDER, <i>Baritone</i>
Berta . . . . .	RUTH CARHART, <i>Contralto</i>

Operatic Acting under direction of Mr. Wilhelm von Wymetal of The Curtis Institute of Music and the Metropolitan Opera Company of New York City.

*Conducted by*

MR. BORIS GOLDOWSKY





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# GERMANTOWN FRIENDS' SCHOOL

PHILADELPHIA, PENNSYLVANIA

*Presents Artists*

*of the*

CURTIS INSTITUTE *of* MUSIC

IN AN OPERA PROGRAMME

*Wednesday Afternoon, May 9, 1934, at 2:30 o'clock*

"HÄNSEL AND GRETEL," Act I

Scene — House of the Broom-Maker

Peter, a Broom-maker . . . . . LESTER ENGLANDER, *Baritone*

Gertrude, his wife . . . . . IRENE BEAMER, *Contralto*

Hänsel } their children . . . . . { CHARLOTTE DANIELS, *Soprano*  
Gretel } } MARIE BUDDE, *Soprano*

Father and mother have gone to market, leaving Hänsel and Gretel behind to do their work—Hänsel making brooms and Gretel knitting. But, as children will, they spend their time playing, and singing the old German folk-song, "Susie, What Is the News?" with its nonsense about the geese going barefoot for lack of shoes.

Hänsel's remarks interrupt but do not prevent the recital of the story. Not keenly interested in the adventures of the geese, he wants to know when they are to eat. Very soon, however, the children grow more boisterous.

In the midst of it their mother returns, cross and tired. She has not made a penny for all her work, and there is nothing to eat in the house—except a jug of milk. She turns loose on the idle children, and in giving them a push knocks over the milk. It is the last straw! She sends them out into the woods to gather strawberries, sinks down into a chair and, praying heaven to send food for her family, falls asleep. Her husband, Peter, returns with a loaded basket; and while they both have supper it grows dark. He hopes the children have not wandered into the Isenstein, the place bewitched, where an old hag entices children into her house, bakes them into gingerbread and eats them.

Operatic Acting under direction of Mr. WILHELM VON WYMETAL of THE CURTIS INSTITUTE *of* MUSIC and the METROPOLITAN OPERA COMPANY of New York City.

*Conducted by*  
MR. SYLVAN LEVIN







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# THE CURTIS INSTITUTE of MUSIC

DR. JOSEF HOFMANN, *Director*

## FIRST COMMENCEMENT AND CONFERRING OF DEGREES



CASIMIR HALL

*Tuesday, May the twenty-second*

One Thousand, Nine Hundred and Thirty-four  
at Three O'clock in the Afternoon

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# Order of Ceremonies



Organ Prelude

ROBERT CATO

Fugue in E-flat (St. Anne) . . . . . JOHANN SEBASTIAN BACH

Three Chorale Preludes

*Es ist ein' Ros' entsprungen* . . . . . JOHANNES BRAHMS

*O Gott, du frommer Gott* . . . . . SIGFRID KARG-ELERT

*Schmücke dich, o liebe Seele* . . . . . JOHANNES BRAHMS

Graduate Procession

Introduction

President MARY LOUISE CURTIS BOK, L.H.D.

Address

THOMAS SOVEREIGN GATES, PH.B., LL.B., LL.D.  
President of The University of Pennsylvania

Hymn—The Polish National Anthem

IRRA PETINA

PACELI DIAMOND

Address

WLADYSLAW SOKOLOWSKI  
Counselor of the Polish Embassy

# *Order of Ceremonies*

XX

Awarding of Diplomas of The Curtis Institute

Conferring of Degrees in Course

Conferring of Honorary Degrees

President MARY LOUISE CURTIS BOK, L.H.D.

Director JOSEF HOFMANN, Mus.D.

*Doctor of Music*

MARCELLA SEMBRICH

LEOPOLD GODOWSKY

Hymn—The National Anthem of The United States

Graduate Recession

DIPLOMAS OF THE CURTIS INSTITUTE

Voice

SELMA CLAIRE AMANSKY	RUTH ELIZABETH GORDON
ROSE ELIZABETH BAMPTON— <i>in absentia</i>	DANIEL LAURENCE HEALY, JR.
ELSIE IRENE BEAMER	HENRIETTE HORLE— <i>in absentia</i>
NATALIE BODANSKAYA	HELEN ELIZABETH JEPSON
MARY MARGARET CODD	ALBERT MAHLER
AGNES DAVIS	ELSA ELLA MEISKEY
BENJAMIN PATTERSON DE LOACHE, JR.	CONRAD WALTER THIBAUT— <i>in absentia</i>
PACELI DIAMOND	WALTER EUGENE VASSAR

Piano

LILIAN LIA BATKIN	FLORENCE FRASER
JORGE LEOPOLDO BOLET	MARTHA LOUISE HALBWACHS
ROSITA ESCALONA	WILLIAM HENRY HARMS, JR.
JEAN-MARIE ROBINAULT— <i>in absentia</i>	

Violin

JAMES SIMEON BLOOM	CELIA GOMBERG
ISO BRISELLI	CARMELA IPPOLITO— <i>in absentia</i>
ABE AARON BURG	LILY MATISON— <i>in absentia</i>
PHILIP FRANK— <i>in absentia</i>	GEORGE PEPPER— <i>in absentia</i>
PAUL GERSHMAN— <i>in absentia</i>	ETHEL STARK

Viola

GABRIEL JOSEPH BRAVERMAN—*in absentia*

Violoncello

KATHERINE LUX CONANT	FRANK MILLER
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DIPLOMAS OF THE CURTIS INSTITUTE

*Harp*

ALICE CHALIFOUX

EDNA MEGAN PHILLIPS

VICTORIA MARCELLA MURDOCK

REVA REATHA

*Organ*

LAWRENCE CLARKE APGAR

ALEXANDER MCCURDY, JR.

ROBERT HAMILTON CATO

PAUL SIGNOR ROBINSON

CARL WEINRICH—*in absentia*

*Accompanying*

SARAH ABBETT LEWIS

ELIZABETH BALÉE WESTMORELAND

*Opera*

ANNA MARIE BUDDÉ

*Double Bass*

OSCAR GRAVENOR ZIMMERMAN

*Flute*

EDNA ARDELLE HOOKINS

EMIL BERNARD OPAVA—*in absentia*

KENTON FREDERICK TERRY—*in absentia*

*Clarinet*

LEON LESTER

*French Horn*

SUNE JOHNSON

DIPLOMAS OF THE CURTIS INSTITUTE

*Trumpet*

LEOPOLD PODOLSKY PODDER—*in absentia*

*Trombone*

GERALD H. WOERNER—*in absentia*

*Tuba*

ROSS MILAN WYRE

*Composition*

SAMUEL OSMOND BARBER

ROLAND JACOBI LEICH—*in absentia*

EDITH EVANS BRAUN

GIAN-CARLO MENOTTI—*in absentia*

HARLOW JOHN MILLS—*in absentia*

*Chamber Music*

JENNIE ROBINOR

BENJAMIN SHARLIP

*Piano and Accompanying*

FLORENCE FRANTZ

FREDA PASTOR

YVONNE KRINSKY

THEODORE PRICE WALSTRUM

MARGA HERMINE WÜSTNER—*in absentia*

*Violin and Accompanying*

HELEN HALL

*Violin and Chamber Music*

JASCHA BRODSKY

GAMA GILBERT

DIPLOMAS OF THE CURTIS INSTITUTE

*Viola and Chamber Music*

MAX ARONOFF

*Violoncello and Chamber Music*

ORLANDO TIMOTHY COLE

*Viola and Conducting*

LOUIS VYNER

*Piano and Composition*

JEANNE BEHREND

*Piano, Accompanying and Conducting*

SYLVAN LEVIN



## DEGREES IN COURSE

### *Bachelor of Music—in Voice*

SELMA CLAIRE AMANSKY	PACELI DIAMOND
ROSE ELIZABETH BAMPTON—in <i>absentia</i>	RUTH ELIZABETH GORDON
ELSIE IRENE BEAMER	DANIEL LAURENCE HEALY, JR.
AGNES DAVIS	ALBERT MAHLER
BENJAMIN PATTERSON DE LOACHE, JR.	HELEN ELIZABETH JEPSON
WALTER EUGENE VASSAR	

### *Bachelor of Music—in Piano*

MARTHA LOUISE HALBWACHS	WILLIAM HENRY HARMS, JR.
JEAN-MARIE ROBINAULT—in <i>absentia</i>	

### *Bachelor of Music—in Harp*

ALICE CHALIFOUX	VICTORIA MARCELLA MURDOCK
REVA REATHA	

### *Bachelor of Music—in Organ*

LAWRENCE CLARKE APGAR	PAUL SIGNOR ROBINSON
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### *Bachelor of Music—in Accompanying*

SARAH ABBETT LEWIS	ELIZABETH BALÉE WESTMORELAND
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### *Bachelor of Music—in Opera*

ANNE MARIE BUDDÉ

### *Bachelor of Music—in French Horn*

SUNE JOHNSON

DEGREES IN COURSE

*Bachelor of Music—in Composition*

SAMUEL OSMOND BARBER                      EDITH EVANS BRAUN

ROLAND JACOBI LEICH—in absentia

*Bachelor of Music—in Chamber Music*

JENNIE ROBINOR                                      BENJAMIN SHARLIP

*Bachelor of Music—in Piano and Accompanying*

FLORENCE FRANTZ                              FRED A PASTOR

*Bachelor of Music—in Violin and Accompanying*

HELEN HALL

*Bachelor of Music—in Violin and Chamber Music*

JASCHA BRODSKY                              GAMA GILBERT

*Bachelor of Music—in Violoncello and Chamber Music*

ORLANDO TIMOTHY COLE

*Marshal*

WILHELM VON WYMETAL, JR.

*Assistant Marshals*

RUTH CARHART

IRRA PETINA

LEONARD TREASH

EUGENE LOEWENTHAL



(1)

L I S T   O F   C O N C E R T S

FACULTY RECITALS

Casimir Hall

- First...Miss Harriet van Emden, Soprano  
December 4, 1933
- Second..Mr. Carlos Salzedo, Harpist  
February 26, 1934
- Third...Mr. Efrem Zimbalist, Violinist  
March 19, 1934



Students' Concerts  
Casimir Hall

(These programs, while listed alphabetically according to Instructor's name, are bound according to date.)

Students of Dr. Bailly in Chamber Music..May 1, 1934  
 Students of Dr. Bailly in Viola.....May 7, 1934  
 Students of Dr. Bailly in Chamber Music..May 9, 1934  
 Students of Mr. de Gogorza.....May 3, 1934  
 Students of Madame Luboshutz.....December 20, 1933  
 Students of Madame Luboshutz.....May 14, 1934  
 Students of Mr. Salmond.....April 25, 1934  
 Students of Mr. Salzedo.....March 8, 1934  
 Students of Mr. Salzedo.....March 28, 1934  
 Students of Mr. Saperton.....April 16, 1934  
 Students of Mr. Saperton.....April 19, 1934  
 Student of Mr. Saperton.....May 16, 1934  
 Students of Miss van Emden.....April 23, 1934  
 Students of Madame Vengerova.....May 10, 1934  
 Students of Madame Vengerova.....May 15, 1934  
 Students of Mr. Zimbalist.....April 9, 1934

Concerts Elsewhere

The Curtis Symphony Orchestra

The Philadelphia Forum.....January 31, 1934  
 Young Women's Christian Association...May 4, 1934

(November 12, 1933  
 (December 17, 1933  
 Chamber Music  
 Pennsylvania Museum of Art.....( February 4, 1934  
 ( March 11, 1934  
 ( April 22, 1934





## Concert Course

Westtown School, Westtown, Pennsylvania.	( October 7, 1933 January 13, 1934
Woman's Club of York, York, Pennsylvania.....	October 20, 1933
The Peddie School, Hightstown, New Jersey.....	October 22, 1933
Woman's Club of Swarthmore, Swarthmore, Pennsylvania.....	October 31, 1933
Woman's Club of Conshohocken, Conshohocken, Pennsylvania.....	November 7, 1933
Woman's Club of Jenkintown, Jenkintown, Pennsylvania.....	November 9, 1933
Ursinus College, Collegeville, Pennsylvania.....	November 9, 1933
Western Maryland College, Westminster, Maryland.....	November 10, 1933
Barnwell Foundation, Penn Athletic Club, Philadelphia, Pa.....	November 22, 1933
University of Delaware, Newark, Delaware.....	(November 23, 1933 ( January 11, 1934 ( March 1, 1934
Sleighton Farm, Darlington, Pennsylvania.....	December 3, 1933
Woman's Club of Woodbury, Woodbury, New Jersey.....	December 4, 1933
The "Neighbors", Hatboro, Pennsylvania..	December 13, 1933
Porch Club, Riverton, New Jersey.....	January 16, 1934
George School, George School, Pennsylvania.....	January 20, 1934
Women's Club of Bryn Mawr, Bryn Mawr, Pennsylvania.....	January 22, 1934
Women's Club of Narberth, Narberth, Pennsylvania.....	January 23, 1934
Colony Club, Ambler, Pennsylvania.....	January 24, 1934
New Jersey State Museum, Trenton, New Jersey.....	January 28, 1934
Hood College, Frederick, Maryland.....	February 9, 1934
Germantown Friends' School, Germantown, Pennsylvania.....	February 14, 1934
Blair Academy, Blairstown, New Jersey.....	March 7, 1934
Unionville Consolidated School, Unionville, Pennsylvania.....	March 13, 1934



(4)

Opera Performances

The New Century Club, West Chester,  
Pennsylvania.....February 23, 1934

Germantown Friends' School,  
Germantown, Pennsylvania.....May 9, 1934

First Commencement and Conferring of Degrees  
May 22, 1934

Dear Sir,

The New Zealand Loan and Investment Corporation  
 Limited, Wellington, N.Z.

Dear Sir,  
 I have the pleasure to acknowledge the receipt of your letter of the 12th inst.

Yours faithfully,  
 J. H. G. [Signature]













